



Rewarding Learning

General Certificate of Secondary Education
2019

Centre Number

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Candidate Number

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Music

Component 3:

Listening and Appraising

MV18

[G9713]

TUESDAY 4 JUNE, AFTERNOON

Time

Approximately 1 hour 30 minutes, plus your additional time allowance.

Instructions to Candidates

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write on blank pages.

Complete in black ink only.

Answer **all** questions in Section A, Section B and Section C.

Information for Candidates

The total mark for this paper is 70.

Figures in brackets printed at the end of each question indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.

Section A

This section contains four questions based on the set works you have studied.

You must answer all questions in this section.

- 1 You will hear an extract from one of your set works.
You will hear the extract **four** times.

etc.

- (a) What is the **time signature** of the extract? [1 mark]

- (b) (i) Identify the **family of instruments** which accompanies the horn melody. [1 mark]

(ii) Which of the following statements describes the accompaniment of bars 1–3? [1 mark]

Tick your choice.

detached crotchets

detached quavers

legato crotchets

legato quavers

(c) Identify the **ornament** which occurs in the horn melody at bar 7. [1 mark]

(d) Describe what happens in the music after bar 8. [2 marks]

(e) What is the overall **form** of this movement? [1 mark]

Total [7 marks]

2 You will hear an extract from one of your set works.
You will hear the extract **four** times.

(a) Describe how the composer builds up the sense of excitement before the quick march theme begins.
[4 marks]

(b) (i) The score of the opening quick march theme is printed below.

Circle the **three** incorrect notes in the theme.
[3 marks]



(ii) Identify the **percussion instrument** which plays during this quick march theme. [1 mark]

Total [8 marks]

3 You will hear an extract from one of your set works.
You will hear the extract **four** times.

(a) (i) Name the **melody** heard in the extract. [1 mark]

(ii) Identify the **instrument** playing this melody.
[1 mark]

(b) What is the **tonality** of the extract? [1 mark]

Circle your choice.

atonal

major

minor

modal

(c) What is the **form** of the extract? [1 mark]

(d) Name the group performing in this extract. [1 mark]

Total [5 marks]

- 4 You will hear an extract from one of your set works.
You will hear the extract **four** times.
The text of the extract is printed below.

- 1 I took the stars from my eyes and then I made a man.
- 2 I knew that somehow I could find my way back
- 3 then I heard your heart beating.
- 4 You were in the darkness too.
- 5 So I stayed in the darkness with you.

- (a) What is the term used to describe the **singing technique** heard at the beginning of the extract?
[1 mark]
-

- (b) Identify the **chord sequence** used in lines 1–5.
[1 mark]

Tick your choice.

Em F G Am

Em G F Am

Em F G Em

(c) Identify the **instrument** playing arpeggios. [1 mark]

(d) Which word in line 5 features a **blue note**? [1 mark]

(e) (i) Name the lead singer of this group. [1 mark]

(ii) What is the **musical genre** of this extract?
[1 mark]

Total [6 marks]

Section B

This section contains four questions based on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

5 You will hear an extract from Western Classical Music.

You will hear the extract **four** times.

The text of the extract is printed below.

- 1 Gloria, gloria,
- 2 gloria, gloria,
- 3 in excelsis Deo,
- 4 in excelsis Deo.
- 5 Gloria, gloria, gloria, gloria in excelsis Deo

(a) (i) **Circle** the Italian term that describes the **tempo** of the music. [1 mark]

allegro

adagio

andante

lento

(ii) Identify the **keyboard instrument** playing the continuo. [1 mark]

(b) (i) Identify the **rhythm** of the vocal parts in line 1. [1 mark]

Tick your choice.

		<input type="checkbox"/>
Glo - ri - a,	glo - ri - a	

		<input type="checkbox"/>
Glo - ri - a,	glo - ri - a	

		<input type="checkbox"/>
Glo - ri - a,	glo - ri - a	

(ii) Give a term to describe the **vocal texture** in lines 3 and 4. [1 mark]

(iii) Which line of text features a **rising sequence**? [1 mark]

(c) Name the **cadence** at the end of line 5. [1 mark]

Total [6 marks]

6 You will hear an extract from Musical Traditions in Ireland.
You will hear the extract **four** times.

(a) (i) **Circle two** instruments playing the melody at the beginning of the extract. [2 marks]

accordion

harp

tin whistle

uilleann pipes

(ii) Give a musical term to describe this **texture**.
[1 mark]

(b) Identify **two** additional instruments that join the ensemble. [2 marks]

1. _____

2. _____

(c) (i) Identify the **type of dance**. [1 mark]

(ii) Circle the correct time signature. [1 mark]

3

4

6

9

4

4

8

8

Total [7 marks]

- 7 You will hear **two** extracts from a piece of Film Music.
You will hear Extract A **four** times followed by Extract B **four** times.

Extract A

- (a) (i) Which **instruments** play the **opening theme**?
[1 mark]

- (ii) What is the **tonality** of this theme? [1 mark]

Circle your choice

atonal

major

minor

modal

- (b) Describe the **second theme** and its **accompaniment**.
[3 marks]

- 8** You will hear an extract of Popular Music.
You will hear the extract **four** times.
The text of the extract is printed below.

Lyrics from 'Wonderwall' by Oasis
removed due to copyright

- (a) (i)** How many times is the opening chord sequence played before the vocals begin? [1 mark]
-

(ii) Which of the following describes the **tonality** of this chord sequence? [1 mark]

Tick your choice.

uses only major chords

uses only minor chords

uses a mixture of major and minor chords

(iii) Identify the **instrument** playing the chord sequence. [1 mark]

(b) Describe the **accompaniment** of lines 4–6. [5 marks]

(c) What is the musical genre of this extract?
[1 mark]

Total [9 marks]

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Question Number	Marks
1	
2	
3	
4	
5	
6	
7	
8	
9	

Total Marks	
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Examiner Number

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